

Wounded Knee

Priscilla Coolidge (Jones)

Arr: Graham Stacy

Drones F 2 bars, Rain stick x 2

5

Bu-ry my heart at Woun-ded Knee

9

Where a ba-by's blood was a sol-dier's pay

13

Bu-ry my heart at Woun-ded Knee Let it lie with my broth-ers till the

17

judge-ment day My-y peo-ple were the earth and the earth was

21

When they stole their land then they stole their bones

25

Let my peo-ple let my peo-ple pass

29

Cross-ing o-ver this Jor-dan is all we ask

33

Take the eyes of the guns of peace a-way

37

My-y peo-ple can't eat pro-mis-es but they can pray

car-ry my fa-ther's seed And I'm wal-king on this earth to see my peo-ple free

And I'm wal-king on this earth to see my peo-ple free

And I'm wal-king on this earth to see my peo-ple free

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Musical score for the first system, measures 1-4. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest in measure 1, followed by the lyrics "Bu - ry my heart" in measure 2, and "Bu - ry my" in measure 4. The piano accompaniment consists of a treble and bass staff. The bass staff has a whole note in measure 1, rests in measures 2 and 3, and a half note in measure 4. The treble staff has a whole note in measure 1, rests in measures 2 and 3, and a half note in measure 4.

Bu - ry my heart Bu - ry my

4

Musical score for the second system, measures 5-8. The score continues from the first system. The vocal line has a rest in measure 5, followed by the lyrics "hea - - - eart Bu - ry my" in measure 6, and "Bu - ry my" in measure 8. The piano accompaniment continues with a treble and bass staff. The bass staff has a half note in measure 5, a quarter note in measure 6, and rests in measures 7 and 8. The treble staff has a whole note in measure 5, rests in measures 6 and 7, and a half note in measure 8.

hea - - - eart Bu - ry my Bu - ry my

Now my blood is flow-ing back to Ten-nes-see And my soul

And my

And my soul _____

6

And my soul is mo-ving in and out of reach I-I'm dan-cing cos I

And my soul is mo-ving in and out of reach

soul is mo - ving out of reach