

Logs to Burn

Trad: Arr Graham Stacy

Logs to burn Logs to burn Logs to save the coal a turn

Logs to bur Logs to burn Logs to save the coal a turn

This system contains four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The lyrics are: "Logs to burn Logs to burn Logs to save the coal a turn" on the top staff and "Logs to bur Logs to burn Logs to save the coal a turn" on the second staff.

Here's a wo - ord to make you wise When yo^u he - ear the wood - man's cries

Here's a word to make you wi - i - ise - When you hear the wood - man's cries

This system contains four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The lyrics are: "Here's a wo - ord to make you wise When yo^u he - ear the wood - man's cries" on the top staff and "Here's a word to make you wi - i - ise - When you hear the wood - man's cries" on the second staff.

Beech - wood fires burn bright and clear Horn - beam bla - zes too

Ah

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half). Below the vocal line are three piano accompaniment staves. The first piano staff has a treble clef and contains a melodic line with notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half). The second piano staff has a treble clef and contains a melodic line with notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half). The third piano staff has a bass clef and contains a melodic line with notes: G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half).

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If the logs are kept a year to sea - son through and through

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half). Below the vocal line are three piano accompaniment staves. The first piano staff has a treble clef and contains a melodic line with notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half). The second piano staff has a treble clef and contains a melodic line with notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half). The third piano staff has a bass clef and contains a melodic line with notes: G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half).

LOGS TO BURN

Logs to burn, logs to burn
Logs to save the coal a turn
Here's a word to make you wise
When you hear the woodman's cries

Beechwood fires burn bright and clear
Hornbeam blazes too
If the logs are left a year
To season through and through

Oaken logs will warm you well
If they're old and dry
Larch logs of pinewood smell
But the sparks will fly

Pine is good and so is yew
For warmth on wintry days
The poplar and the willow too
They take too long to blaze

Birch logs will burn too fast
Alder scarce at all
Chestnut logs are good to last
Cut them in the fall

Holly logs will burn like wax
You should burn them green
Elm logs like smouldering flax
No flames with them are seen

Pear logs and apple logs
They will scent your room
Cherry logs across the dogs
They smell like flowers in bloom

Ash logs so smooth and grey
Burn them green or old
Buy up all that come your way
They're worth their weight in gold