

The Holly and the Ivy (Lilleshall)

Tunes

The hol - ly and the i - vy when they are both full
 The hol - ly bears a blos - som as white as lil - ly
 The hol - ly bears a ber - ry As red as a - ny

Tenor

The hol - ly and the i - vy When they are both full
 The hol - ly bears a blos - som As white as lil - ly
 The hol - ly bears a ber - ry As red as a - ny

Baritone

The hol - ly and the i - vy When they are both full
 The hol - ly bears a blos - som As white as lil - ly
 The hol - ly bears a ber - ry As red as a - ny

Bass

The hol - ly and the i - vy When they are both full
 The hol - ly bears a blos - som As white as lil - ly
 The hol - ly bears a ber - ry As red as a - ny

4

grown Of all the trees that/are in the wood The hol - ly bears the crown At the
 flower And Ma - ry bore sweet Je - sus Christ To be our sweet sav - iour
 blood And Ma - ry bore sweet Je - sus Christ To do poor sin - ners good

grown Of all the trees that/are in the wood The hol - ly bears the crown. At the
 flower And Ma - ry bore sweet Je - sus Christ To be our sweet sav - iour
 blood And Ma - ry bore sweet Je - sus Christ To do poor sin - ners good

4

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 blood And Ma - ry bore sweet Je - sus Christ To do poor sin - ners good

The Holly and the Ivy (Lilleshall)

9

ri - sing of the sun The run - ning of the deer The

ri - sing of the sun The run - ning of the deer The

ri - sing of the sun The run - ning of the deer The

ri - sing of the sun The run - ning of the deer The

13

play - ing of the mer - ry or - gan Sweet sing - ing in the choir

play - ing of the mer - ry or - gan Sweet sing - ing in the choir.

play - ing of the mer - ry or - gan Sweet sing - ing in the choir.

play - ing of the mer - ry or - gan Sweet sing - ing in the choir.

The Holly and the Ivy (Lilleshall)

The hol - ly bears a bark _____ as bitter as a - ny gall _____ And

Oo _____

Oo _____

Oo _____

Detailed description: This is the first system of a musical score for 'The Holly and the Ivy'. It consists of four staves. The top staff is the vocal line in 4/4 time, with lyrics: 'The hol - ly bears a bark _____ as bitter as a - ny gall _____ And'. The three lower staves are accompaniment staves, each starting with a whole rest followed by a half note 'Oo' with a long horizontal line underneath, indicating a sustained sound.

Ma - ry bore sweet Je - sus Christ For to re - deem us all At the

Oo _____

Oo _____

Oo _____

Detailed description: This is the second system of the musical score. It also consists of four staves. The top staff continues the vocal line with lyrics: 'Ma - ry bore sweet Je - sus Christ For to re - deem us all At the'. The three lower staves continue the accompaniment with the 'Oo' sound. A small number '5' is written above the first staff and below the first accompaniment staff, likely indicating a measure number.

The Holly and the Ivy (Lilleshall)

9

ri - sing of the sun The run-ning of the deer The

Ri - sing ri-sing of the sun Run - ning run-ning of the deer

Ri - sing ri-sing of the sun Run - ning run-ning of the deer

9

Ri - sing ri-sing of the sun Run - ning run-ning of the deer

Detailed description: This block contains the musical notation for measures 9 through 12. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The lyrics are: 'ri - sing of the sun The run-ning of the deer The' for the vocal line, and 'Ri - sing ri-sing of the sun Run - ning run-ning of the deer' for the piano accompaniment lines. Measure numbers 9 and 9 are indicated at the start of the first and third staves respectively.

13

play - ing of the mer-ry or gan Sweet sing - ing in the choir.

Play - ing of the mer-ry or - gan Sweet sing - ing in the choir.

Play - ing of the mer-ry or - gan Sweet sing - ing n the choir.

13

Play - ing of the mer-ry or - gan Sweet sing - ing in the choir.

Detailed description: This block contains the musical notation for measures 13 through 16. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The lyrics are: 'play - ing of the mer-ry or gan Sweet sing - ing in the choir.' for the vocal line, and 'Play - ing of the mer-ry or - gan Sweet sing - ing in the choir.' for the piano accompaniment lines. Measure numbers 13 and 13 are indicated at the start of the first and third staves respectively.

The Holly and the Ivy (Lilleshall)

The hol - ly bears a pri__ ckle as sharp as a - ny thorn__ And

Oo

Oo

Oo

And

Detailed description: This is the first system of a musical score for 'The Holly and the Ivy'. It consists of four staves. The top staff is the vocal line in 4/4 time, with lyrics: 'The hol - ly bears a pri__ ckle as sharp as a - ny thorn__ And'. The second and third staves are for two different vocal parts, both starting with 'Oo'. The bottom staff is the bass line, also starting with 'Oo' and ending with 'And'. The key signature has one flat (Bb).

Ma - ry bore sweet Je - sus Christ On Christ - mas Day in the morn At the

Ma-ry bore sweet Je sus Christ On Christ mas Day__ in the morn At the

Ma-ry bore sweet Je sus Christ On Christ mas Day__ in the morn. At the

Ma - ry bore sweet Je - sus Christ On Christ - mas Day in the morn At the

Detailed description: This is the second system of the musical score. It consists of four staves. The top staff is the vocal line with lyrics: 'Ma - ry bore sweet Je - sus Christ On Christ - mas Day in the morn At the'. The second and third staves are for two different vocal parts, both with lyrics: 'Ma-ry bore sweet Je sus Christ On Christ mas Day__ in the morn At the'. The bottom staff is the bass line with lyrics: 'Ma - ry bore sweet Je - sus Christ On Christ - mas Day in the morn At the'. A small '5' is written above the first staff and below the third staff. The key signature has one flat (Bb).

The Holly and the Ivy (Lilleshall)

9

ri - sing of the__ sun The run - ning of the deer The

ri - sing of the__ Ri-sing of the sun The run - ning of the Run-ning of the deer The

ri - sing of the__ Ri-sing of the sun The run__ ning of the__ Run-ning of the deer The

9

ri - sing of the__ sun The run - ning of the deer The

Detailed description: This block contains the musical notation for measures 9 through 12. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'ri - sing of the__ sun The run - ning of the deer The'. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more rhythmic, eighth-note patterns. The bass line provides a steady accompaniment.

13

play - ing of the mer-ry or__ gan Sweet sing - ing in the choir.

play - ing of the mer-ry Of the mer-ry or-gan Sweet sing - ing in the choir.

play - ing of the mer-ry or__ gan Sweet sing - ing in the choir.

13

play - ing of the mer-ry Of the mer-ry or-gan Sweet sing - ing in the choir.

Detailed description: This block contains the musical notation for measures 13 through 16. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'play - ing of the mer-ry or__ gan Sweet sing - ing in the choir.'. The Soprano part has a melodic line with a long note on 'or__'. The Alto and Tenor parts have more rhythmic, eighth-note patterns. The bass line provides a steady accompaniment.