

Hard Times

Stephen Foster

Arr. Graham Stacy

from the composer's piano harmonie

Let us pause in life's pleasures And

The first system of the musical score for 'Hard Times' consists of four staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for five measures, followed by a melodic phrase: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5. The second staff is a piano accompaniment line in 4/4 time, also starting with a whole rest for five measures, followed by a series of whole notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The third and fourth staves are bass lines in 4/4 time. The third staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The fourth staff begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5.

6
count it's ma-ny tears While we all sup sor-row with the poor There's a song that will lin-ger For
While we all sup sor-row with the poor sup with the poor There's a song that will lin-ger For-
While we all sup sor-row with the poor There's a song that will lin-ger For-
While we all sup sor-row with the poor the poor There's a song that will lin-ger For-

The second system of the musical score for 'Hard Times' consists of four staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for one measure, followed by a melodic phrase: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5. The second staff is a piano accompaniment line in 4/4 time, starting with a whole rest for one measure, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The third and fourth staves are bass lines in 4/4 time. The third staff begins with a whole rest for one measure, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The fourth staff begins with a whole rest for one measure, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5.

10

ev-er in our ears O - o hard times come a-gain no more It's the song the sigh of the wea - ry

ev-er in our ears O - o hard times come a-gain no more No more It's the song the sigh of the wea - ea - ry - y

ev-er in our ears O hard times come a-gain no more It's the song the sigh of the wea - ry - y

ev-er in our ears O hard times come a-gain no more It's the song the sigh of the wea - ry

15

Hardtimeshardtimes come a-gain no more Ma-ny days you have lingered a - round my ca-bin door O hardtimes come a-gain no

Hardtimeshardtimes come a-gain no more Ma-ny days you have lingered a - round my ca-bin door O hardtimes come a-gain no

Hardtimeshardtimes come a-gain no more Ma-ny days you have lingered a - round my ca-bin door O hardtimes come a-gain no

Hardtimeshardtimes come a-gain no more Ma-ny days you have lingered a - round my ca-bin door O hardtimes come a-gain no

20

more While we

more While we

more While we

more

Hard Times (Verse 2)

Stephen Foster

Arr: Graham Stacy

Adapted from an arrangement picked up off the floor at Folkworks summer school 2001

Original arranger not known, but possibly Karen Tweed of the Poozies who have recorded this song.

Karen was at the adult summer school that year.

seek mirth and beau - ty mu-sic light and ga-ay There are frail forms fain-ting at the

seek mirth and beau-ty And mu-sic light and gay There are frail forms fain-ting at the

seek mirth and beau-ty And mu-sic light and gay There are frail forms fain-ting at the

at the door Though their voi-ces are si - lent eyes for-ev-er sa-ay O o hard times come a-gain no

door Though their voi-ces are si-lent their eyes for-ev-er say O-o hard times come a-gain no

door Though their voi-ces are si-lent their eyes for-ev-er say O-o hard times come a-gain no

7



come no more It's the song sigh of the wea-ear-y theweary Hardtimes haard times comeagainno mo-ore Many



more It's the song the sigh of the wea - ry Hard times hard times come again no more Many



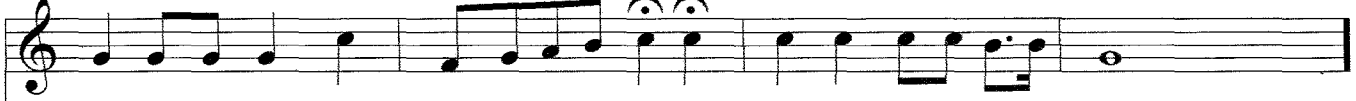
more It's the song the sigh of the wea-ea-ry Hard times hard times come againno more Many

7



Song wea ry Hard times come No more

12



days you have ling - ered round my ca-bin door O hard times come a-gain no more

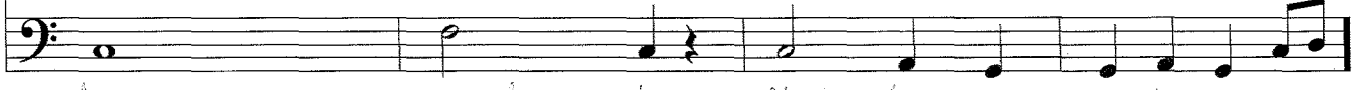


days you have ling-ered A - round my ca-bin door O hard times come a-gain no more



days you have ling-ered A - round my ca-bin door O hard times come a-gain no more no more

12



Days round door Hard times no more no more

It's a

4

sigh that is car-ried a - cross the trou-bled wave It's a wail that is heard u-pon the shore It's a

It's a wail that is heard u-pon the shore Up-on the shore It's a

It's a wail that is heard u-pon the shore It's a

It's a wail that is heard u-pon the shore the shore It's a

dirge that is mur-mured a - round the lone-ly grave O-o hard times come a-gain no more It's the

dirge that is mur-mured A - round the lone-ly grave O-o hard times come a-gain no more No more It's the

dirge that is mur-mured A - round the lone-ly grave O-o hard times come a-gain no more It's the

dirge that is-mur-mured A - round the lone-ly grave O-o hard times come a-gain no more No more It's the

song the sigh of the wea - ry Hard times hard times come a-gain no more Ma - ny

song the sigh of the wea-ea - ry - y Hard times hard times come a-gain no mo - ore Ma - ny

song the sigh of the wea - ry - y Hard times hard times come a-gain no more Ma - ny

song the sigh of the wea - ry Hard times hard times come a-gain no more Ma - ny

days you have lin-gered a - round my ca-bin door O hard times come a-gain no more

days you have lin-gered a - round my ca-bin door O hard times come a-gain no more

days you have lin-gered a - round my ca-bin door O hard times come a-gain no more No more

days you have lin-gered a - round my ca-bin door O hard times come a-gain no more No more

O - o hard times come again no more

O - o hard times come again no more

Hard times again no more

O - o hard times no - o more

O hard times a - gain no more