

# Glendale Agricultural Show

Trad

Arr: Graham Stacy

Good peo-le all who hear my voice You now have rea-son to re-joice For off to Woo-ler you may go To

For off to Woo-ler you may go To

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Detailed description: This system contains four staves of music. The top staff is a vocal line in 6/8 time, starting with a treble clef and a key signature of one flat. The lyrics are: "Good peo-le all who hear my voice You now have rea-son to re-joice For off to Woo-ler you may go To". The second staff is a vocal line with a treble clef, starting with a whole rest and then continuing with the lyrics: "For off to Woo-ler you may go To". The third staff is a bass line with a bass clef, starting with a whole rest and then continuing with the lyrics: "For off to Woo-ler you may go To". The fourth staff is a bass line with a bass clef, starting with a whole rest and then continuing with the lyrics: "For off to Woo-ler you may go To".

7

see the Ag-er-i - cult-'ral Show But don't go kis-sing the girls you know At Glen-dale Ag-er-i - cult-'ral Show

see the Ag-er-i - cult-'ral Show But Oh No At Glen-dale Ag-er-i - cult-'ral Show

see the Ag-er-i - cult-'ral Show But Oh No At Glen-dale Ag-er-i - cult-'ral Show

see the Ag-er-i - cult-'ral Show But don't go kis-sing the girls At Glen-dale Ag-er-i - cult-'ral Show

Detailed description: This system contains four staves of music, starting with a measure number '7'. The top staff is a vocal line in 6/8 time, starting with a treble clef and a key signature of one flat. The lyrics are: "see the Ag-er-i - cult-'ral Show But don't go kis-sing the girls you know At Glen-dale Ag-er-i - cult-'ral Show". The second staff is a vocal line with a treble clef, starting with a treble clef and a key signature of one flat. The lyrics are: "see the Ag-er-i - cult-'ral Show But Oh No At Glen-dale Ag-er-i - cult-'ral Show". The third staff is a bass line with a bass clef, starting with a bass clef and a key signature of one flat. The lyrics are: "see the Ag-er-i - cult-'ral Show But Oh No At Glen-dale Ag-er-i - cult-'ral Show". The fourth staff is a bass line with a bass clef, starting with a bass clef and a key signature of one flat. The lyrics are: "see the Ag-er-i - cult-'ral Show But don't go kis-sing the girls At Glen-dale Ag-er-i - cult-'ral Show".

## **The Glendale Agricultural Show**

**Good people all who hear my voice  
You now have reason to rejoice,  
For off to Wooler you may go  
To see the Agricultural Show.  
But don't go kissing the girls you know  
At Glendale Agricultural Show.**

**A motley group you will see there  
Fat farmers and their wives so rare,  
Their bouncing daughters neat and clean  
With a pork pie hat and a crinoline  
But don't go kissing the girls you know  
At Glendale Agricultural Show.**

**They've got a band from Berwick down  
The best that ever was in the town.  
And all the gentry will be there  
It's almost as pretty as Whittingham Fair.  
But don't go kissing the band you know  
At Glendale Agricultural Show.**

**There's horses, ponies, cows and calves  
For Wooler don't do things by halves  
There are prize bulls, sheep, pigs and geese.  
You can see it all for a shilling apiece.  
But don't go kissing the shilling you know  
At Glendale Agricultural Show.**

**There's things up there that'll make you laugh  
There's a two-legged cow and a nine-legged calf  
A billy goat that comes from Wales  
That sings like a choir that's called Voicemale.  
But don't go kissing the choir you know  
At Glendale Agricultural Show.**