

Flanders Tommy

Mick Ryan

Arr: Graham Stacy
from the singing of Hen Party

First system of musical notation for 'Flanders Tommy'. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is common time (C). The lyrics are: 'Come come to France' (top two staves), 'Come come to France' (middle two staves), and 'Come, come to Flan-ders Tom-my Come come to France Kitch-en-er com-' (bottom two staves).

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Second system of musical notation for 'Flanders Tommy', starting at measure 6. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is common time (C). The lyrics are: 'Come join the dance Come come beat the drum lad' (top two staves), 'Come join the dance Come come beat the drum lad' (middle two staves), and 'mand us Tom-my Come join the dance Come come beat the drum lad' (bottom two staves).

Hear the mu - sic play Come son take up your gun And march march a -

Hear the mu - sic pla - a - a - ay Come son take up your gun And March march a -

Hear the mu - sic pla - a - a - a - ay Come son take up your gun And ma - arch march a -

Hear the mu - sic pla - ay Come son take up your gun And march march a -

wa - a - a - a - ay Come son take up your gun And march march a - away

wa - a - a - ay Come son take up your gun And march march a - way

ay Co - ome son take up your gun And march march a - way

way a - wa - a - ay Co - ome son take up your gun And march march a - way

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Bay-o-nets and barbedwire Tommy Come come to France Trenches and shell fi-ire Tom-my

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Bay-o-nets and barbedwire Tommy Come come to France Trenches and shell fi-ire Tom-my

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The lyrics are: "Bay-o-nets and barbedwire Tommy Come come to France Trenches and shell fi-ire Tom-my".

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Come join the dance Come come beat the drum lad Hear the mu-sic play

Come join the dance Come come beat the drum lad Hear the mu-sic pla - a - a - ay

Come join the dance Come come beat the drum lad Hear the mu-sic pla - a - a - a - ay

Come join the dance Come come beat the drum lad Hear the mu-sic pla - ay

The second system of the musical score starts at measure 7. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The lyrics are: "Come join the dance Come come beat the drum lad Hear the mu-sic play".

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Come son take up your gun And march march a - wa - a - a - ay Come son take up your gun And

Come son take up your gun And march march a - wa - a - a - ay Come son take up your gun And

Come son take up your gun And Maarchmarch a - way Co-ome son take up your gun And

Come son take up your gun And march march a - way a - wa - a - ay Co-ome son take up your gun And

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march march a - way And march march a - way

march march a - way And march march a - way a - way

march march a - way And march march a - way a - way

march marc a - way And march march a - way a - way

Flanders Tommy – by Mick Ryan

Come, come to Flanders, Tommy

Come, come to France

Kitchener commands us, Tommy

Come join the dance

Come, come, beat the drum, lad

Hear the music play.

Come, son, take up your gun

And march, march away.

Come, son, take up your gun

And march, march away.

The girls will wave and cheer us, Tommy

The enemy will fear us, Tommy

They'll march us and brass band us, Tommy

Who knows where they'll land us, Tommy

Bayonets and barbed wire, Tommy

Trenches and shell fire, Tommy