

Dance te yer Daddy

Trad

Soprano 1

Soprano 2

Soprano 3

Measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. Soprano 1 has a melodic line starting on G4. Soprano 2 and 3 have sustained notes on G4 and F#4 respectively.

S 1

S 2

S 3

5

Measures 5-8. Measure 5 starts with a fermata over the first note. The key signature has one sharp (F#) and the time signature is 3/4. Soprano 1 has a melodic line. Soprano 2 and 3 have rhythmic accompaniment.

S 1

S 2

S 3

9

Measures 9-12. Measure 9 starts with a fermata over the first note. The key signature has one sharp (F#) and the time signature is 3/4. Soprano 1 has a melodic line. Soprano 2 and 3 have rhythmic accompaniment.

C Am C E7

Dance to your Dadd - y my litt - le ladd - ie Dance to your Dadd - y

Am Am Em

my... litt - le lamb You shall have a fish and you shall have a fin

Am Dm Am

You shall have a herr - ing when the boat comes in You shall have a cod - ling

Em C E7 Am

boiled in a pan Dance to your Dadd - y my litt le lamb.

Dance to your Daddy* my little laddie
 Dance to your Daddy my little lamb
 Dance to your Daddy my little laddie
 Dance to your Daddy my little lamb

VERSE

You shall have a fish and you shall have a fin
 You shall have a herring when the boat comes in
 You shall have a codling boiled in a pan
 Dance to your Daddy my little man

(Other verses, just change the fish dish)

*Herring
 Salmon
 Bloaters
 Mackerel*