

THE BOAR'S HEAD CAROL
Traditional; Queen's College, Oxford, arr. E. P.

*At a moderate pace, broad and steady.
 Descant for 1 or 2 instruments.**

MAIN VOICE SOLO

1 The boar's head in hand bear I, Be-
 2 The boar's head, as I un-der-stand, Is the

decked with bays and rose - ry; And I
 rar - est dish in all the land When

PRAY you, my mas - ters, be mer - ry, Quot
 thus be - decked with a gay gar - land, Tel

es - tis in non - of - of - of - of
 us ser - vi - re ad - de - ti - co;

* Suitable for trumpets.

CHORUS (tr.)
 Ca - put a - gri de - fe - ro, Red - dens lau - des Do - mi - no.

ALTERNATIVE CHORUS
 Ca - put a - gri de - fe - ro, Red - dens lau - des Do - mi - no.
 MELODY
 (The tenor part may be omitted if desired)

- 1 The boar's head in hand bear I,
 Bedecked with bays and rosemary;
 And I pray you, my masters, be merry,
Quot estis in convivio;
Caput aperi deifero,
*Reddens laudes Domino.**
- 2 The boar's head, as I understand,
 Is the rarest dish in all the land
 When thus bedecked with a gay garland,
Let us servire cantico;†
- 3 Our steward hath provided this
 In honour of the King of bliss,
 Which on this day to be servèd is,
In Regimenſi oratio;‡

Queen's College, Oxford, version

* Quot, etc. So merry as are in the feast.
 Caput, etc. The boar's head I bring, giving praises to God.
 † Service, etc. Let us serve with a song.
 ‡ In, etc. In the Queen's hall.