

# An Thou Were My Ain Thing

Printed in Orpheus Caledonius 1700  
& A Collection of Old Ballads 1723

Anon  
Arr: Graham Stacy

First system of the musical score, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are as follows:

An	thou	were	my	ai - ai-ain	thing	I	would	lo-ove	thee	I	would	lo-ove	thee
An	thou	were	my	ain	thing	I	would	love	thee	I	would	lo-ovethee	
An	thou	were	my	ai - ain	thing	I	would	love	thee	I	would	love	thee
An	thou	were	my	ai - ain	thing	I	would	love	thee	I	would	love	thee

Second system of the musical score, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are as follows:

An	thou	were	my	ai - ai-ain	thing	Sae	dear - ly - y	would	I - I	lo - ove	thee		
An	thou	were	my	ain	thing	Sae	dear - ly	wou - ould	I - I	lo - ove	thee		
An	thou	were	my	ai - ain	thing	Sae	dear - ly	wou - ould	I	love	thee		
An	thou	were	my	ai - ain	thing	Sae	dear - ly	would	I	love	thee		

I would take thee in my-y arms I'd se -cure thee from all harms Fo- or

a - a -bo-ove mo- or - ta - als thou ou ha -ast charms Sae dear - ly do - o I - I lo - ove thee.

*An thou were my ain thing  
I would love thee, I would love thee  
An thou were my ain thing  
Sae dearly would I love thee*

**I would take thee in my arms  
I'd secure thee from all harms  
For, above mortals thou hast charms,  
Sae dearly do I love thee.**

**Of race divine thou needs must be  
Since nothing earthly equals thee  
By Heavens I beg you'll favour me  
Sae dearly do I love thee.**

**My passion, stronger than the sun,  
Flames stronger still, will ne'er have done  
Till fates my thread of life havespun,  
Which, breathing out, I'll love thee.**